

Kelsey Andres (SHE/HER)

5'7" | AEA

Vocal Range: Belt/Mix (F3-F5) Legit (up to Ab5)

KelseyLAndres@gmail.com

KelseyAndres.com

NEW WORKS

MISS STEP	Ensemble	MCC Theater Dir/Chor. Connor Gallagher
MISS STEP	Ensemble	Playwrights Horizons Dir/Chor. Connor Gallagher
UP HERE	Ensemble	Dir. Alex Timbers, Chor. Joshua Bergasse
THE LAST GOODBYE	Featured Ensemble	Dir. Alex Timbers, Chor. Luis Perez, Connor Gallagher, Sonya Tayeh
KICKING AND SCREAMING	Ensemble	Dir. Lorin Lattaro, Chor. Sara Brians
A CELEBRATION OF: A CHORUS LINE	Cassie	Dir. Luis Perez, Original Chor. Restaged by Tina Paul & Luis Perez

THEATRE (SELECTED)

SATURDAY NIGHT FEVER	Stephanie u/s, DC	John W. Engeman Theater Dir. Rich Dolce
CHICAGO	Hunyak, DC	Timber Lake Playhouse Dir. James Beaudry
STEEL MAGNOLIAS	Annelle	Timber Lake Playhouse Dir. Chuck Smith
FIDDLER ON THE ROOF	Tzeitel	Little Theatre on the Square Dir. Karla Shook
ANYTHING GOES	Bonnie	Little Theatre... Square Dir. Kelly Shook
42 ND STREET	Lorraine u/s, Gladys u/s	The Paramount Theatre Dir. Rachel Rockwell
SWEET CHARITY	Ursula, Lead Frug Dancer, DC	Timber Lake Playhouse Dir. Lili-Anne Brown
9 TO 5	Missy, Ensemble, DC	Little Theatre... Square Dir. Amy McCleary
SPAMALOT	Ensemble, DC	Little Theatre... Square Dir. Amy McCleary
ANNIE	Cecille, Boylan Sister	The Paramount Theatre Dir. Rachel Rockwell
HELLO, DOLLY!	Ermengarde u/s	Drury Lane Oakbrook Dir. Rachel Rockwell
THE MUSIC MAN	Zaneeta Shinn u/s	The Paramount Theatre Dir. Rachel Rockwell

FILM/TV

SATURDAY NIGHT LIVE (S42, E18)	Jimmy Fallon Dancer	NBC/Chor. Sarah O' Gleby & Chris Bailey
DANCE REVOLUTION	Featured	CBS
DISNEYLAND MUSICAL MARRIAGE PROPOSAL	Featured	DISNEY/ Dir. Christopher Utley
THE GOIN'S GREAT	Lead	Dir./Chor. Chip Abbott

TRAINING

ACTING-Jen Waldman (ongoing), Debbie Allen, Billy Bustamante, Luis Perez

IMPROV-The Pit (Level 1, 2, 3), Second City (Chicago)

ON CAMERA/COMMERCIAL- Heidi Marshall, David Cady, Brooke Thomas, Mary Egan Callahan

VOICE-Eddie Schneckner, Andrew Byrne, Susan Eichorn Young

VOCAL COACHING-Roberta Duchak, Drew Wutke, Doug Peck

ROCK/POP-Kyle Branzel, Sheri Sanders

DANCE-Advanced training in Jazz, Ballet, Tap, Contemporary, Hip Hop, Ballroom

FOSSE-Verdon/Fosse Legacy, James Kinney, Tyler Hanes, Tina Paul, Luis Perez, David Bushman

FAVORITE IN CLASS COLLABORATIONS-Josh Bergasse, Casey Hushion, Nicole Fosse, Stephanie Klemons, Parker Esse, David Bushman, Katie Spelman, Jerry Zaks, Steve Edlund, Warren Carlyle, Al Blackstone, Sara Edwards, Sarah O' Gleby

SPECIAL SKILLS

Improv/Comedy: Strong Improviser-**ALWAYS** game to play, Mom Dancing

Dance/Movement: Tumbling, Handstands, Strong Partnering skills, Viewpoints & Laban Training, Choreographing, Pointe, Flamenco Dance

Music/Speech: Music Theory-quick study, Dialects (Deep South, New York, French, Standard RP, Cockney)

Odd and Ends: Fully Certified Pilates trainer, Baton Twirling, Trampoline

I am most interested in working with collaborative storytellers who are all about radical inclusion and create catalytic empowering experiences onstage that make people think and see different perspectives.

BFA in Musical Theatre, Chicago College of the Performing Arts
(CCPA) - Roosevelt University